THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3646. *Friday, Aug.* 23, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Adelphi Theatre.

LAST night after the performance of *Nero*, Mrs Waylett personated *The Four Sisters*, and introduced two of her sweet ballads, 'Pretty star of the night,' and 'Kate Kearney,' which she sang in her own unrivalled manner. *The Yeoman's Daughter*, and *The Mummy* followed, in each of which Reeve kept the audience in a roar. We perceive there is another novelty announced for Monday night, a new Musical Drama, in one act; another of MrBayley's eight, most likely.

Hay-market Theatre.

SHERIDAN's delightful Opera of *The Duenna* was represented at this Theatre yesterday evening, and was remarkably well done, both in the Dramatic and Operatic department. Anderson, Miss Turpin, and Miss Cawse, sang very sweetly, and Webster and Mrs Glover's acting left nothing to be desired. At the end of the Opera, Madame Malibran sang 'Una voce poco fa, in a brilliant style, her ad libitum passages were beautifully executed, after *Pyramus and Thisbe*, she sang 'The Light Guitar.' The evening's amusements terminated with *John of Paris.*

VICTORIA THEATRE.

The Keeleys' engagement at this Theatre terminates on Saturday, and on Monday the little man (and we cannot see why the little woman's name should not be added,) takes his Benefit, on which occasion *The Heart of Mid Lothian* will be performed, Mrs Egerton playing her great part of *Madge Wildfire*, with *The Fancy Fair by Moonlight*, and *The Spare Bed.* Early in the week the Domestic Drama, founded on Goldsmith's *Deserted Village*, will be produced, in which Warde has a part which is thought peculiarly suited to his style of acting; it is that of a poacher. A new Musical Romance is in a forward state of preparation, founded on a tale of Washington Irving's, to be called *The Royal Student; or, the Alchymist and his Daughter.* The veteran Dibdin read a new Farce in the green-room of this Theatre last week, but it was considered more fit for a Scotch than an English audience. Among the *on dit* of the day is one that Miss Lee, who is now performing at this Theatre, has been dismissed from the Covent Garden company for having signed the petition to the King for permission to open a third Theatre. This young lady is a *protegee* of Lady Harrington, who is expected will have sufficient influence to get Miss Lee re-engaged.

We understand that there is little doubt of Laporte being the lessee of the King's Theatre for next season; he must however pay by the first of September £4000, in part of the rent, otherwise the assig-

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nees of Messrs. Chambers will resume possession of the property.—We know of no one so well calculated to be the director of the Italian Opera as Laporte, he understands better how to deal with *Il Signori* and *Le Donne*, than most men, and certainly has always procured all the first rate talent in Europe, both in the Operatic and Ballet departments.

My Uncle.—On the modern stage, the character of an uncle belongs neither to Tragedy nor Comedy, it is intrinsically *Farce.* The Uncle has a place in every afterpiece, as a character *a perruque*, essential to the *denouement.* Some 1500 of the *roué* heroes of Scribe's 2000 pieces, are whitewashed from their sins and debts by the opportune arrival of an uncle from Martinique, Pondichery, Calcutta, or the more plebeian Peru of Rouen or Lyons; and even in the modern English Drama, uncles (under the lanthorn jaws of Farren, Blanchard, and F. Mathews,) are universally made to play the part of buffoons, the rational or prosy uncle is wholly banished from the boards, unless when *George Barnwell* causes the hairs of the apprentices to bristle on Easter or Whit-Monday.—*Cornelius Nepos.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast* painted expressly with Dioramic effect, by H. Sebron, for this Establishment—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama* containing 14 views has been added to the *Diorama*, forming together one Exhibition for a 1s.

Afterwards pop in, a few doors higher up, to that *depot* of taste and fashion, the *Palmerian Magazine*, fully equipped with my very best spects, to admire the great combination of elegant and useful articles therein displayed.—By the way must recommend to my friends the Palmerian Razor Strop—wonderful improvement—national benefit!—friend Pony arrived lately from St. James's-st.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the Picture of the celebrated Campo Santo, of Pisa—which surpasses in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once proves how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude beg pardon, your's, &c.

PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, the Comic Interlude, called

ALL'S RIGHT!

Mr Cool, Mr WEBSTER,
MrSteady, MrSTRICKLAND, Shrub, MrJ.COOPER,
Charles Sparkly, Mr BARTLETT,
Harriet Steady.....Miss CAWSE,
Mrs Formal, Mrs TAYLEURE.

After which, an Original Drama, in Two Acts, called

The Housekeeper.

Father Oliver.....MrWEBSTER,
Dagueere, Mr GALLOT, Lavil, Mr JOHNSON,
Sidney Maynard, Mr VINING,
Tom Purple, Mr BRINDAL, Officer, Mr EATON,
Simon Box, Mr BUCKSTONE,
Felicia ..... Miss TAYLOR,
Widow Duckling, Mrs TAYLEURE.
Sophy Hawes.....Mrs HUMBY.

At the end of the Drama,

Madame MALIBRAN

Will sing 'Through the wood, through the wood,' and at the end of Pyramus and Thisbe, 'The Deep, Deep Sea.'

After which, (8th time,) a Comic Drama, in One Act, called

Pyramus and Thisbe;

OR, THE PARTY WALL.

(From Kotzebue)

PRINCIPAL CHARACTERS:

Mr BUCKSTONE, Mr BRINDAL,
Mrs HUMBY, Mrs W. CLIFFORD.

To conclude with, the Farce, in Two Acts, called

OPEN HOUSE.

Mr Matcher, Mr STRICKLAND,
HarryVillars, MrVINING, Jacob, MrBUCKSTONE,
Frank Foster, Mr BRINDAL,
CousinTod, MrWEBSTER, MrWhite, MrJ.COOPER,
Mrs Matcher, Mrs GLOVER,
Fanny, Jane, } her Twin Daughters { Mrs HONEY, Mrs HUMBY.
MrsPocock, Mrs Tayleure, MissTod, Miss Barnett.

Royal Adelphi Theatre.

This Evening, (5th time,) a New Foreigneering Burlesque, (in English with not an Englishman in it,) by the Author of Cupid, &c. called

NERO!

The Music from the Works of Bishopini, Alessandro Leo, Mazzinghi, Mozart, Paganini, Rodwellini, &c. The Foreign Music arranged by Mr C. Severn.

Nero (a Roman Emperor, addicted to Dancing, &c. Sig JOHN-REEVENI,
Emperor Claudius, (a Foreigner of distinction,) Herr O. SCHMIDT.
Minister of State, Signor SANDERINI, Piso, Signor BLANDINI.
Singers—Sig. Appletoni, Emdeni, Remensini, &c.
Foreign Citizens, Foreign Singers, Foreign Dancers, and every body and every thing OUTLANDISH, and likely to attract an English Audience
Agrippina, Dem. C. JONES, Locusta, Signora NOVELLO,
The Ghost of Messalina, Madlle EMDENN,

Notwithstanding the extraordinary attraction, the Prices will NOT be raised.

After which, the new Drama, (in Three Acts) called

'The Climbing Boy.

Mr Strawberry, M. P. Mr WILLIAMS, Courtroll, Mr MINTON,
Sir Gilbert Thorncliff, M. P. Mr PERKINS,
Jacob Buzzard, (in the service of Mr Strawberry,) Mr W. BENNETT,
The Climbing Boy, Miss HENDERSON,
Jack Ragg, (a non-descript, who describes himself,) Mr J. REEVE,
Rebecca, (Wife of Buzzard) Miss NOVELLO,
Miss Prudence Strawberry, (Sister of the M. P.) Mrs C. JONES,
Rosalie de Monneville, Miss SOMERVILLE.

To which will be added, a new dramatic Opera, in Two acts, called

LO ZINGARO.

Baron Morialva, Mr PERKINS, Conte Luigi Conradini, Mr J. BLAND,
Lo Zingaro, (a Gypsey Chief) Mr O. SMITH,
Beppo, Mr OXBERRY, Guisseppe, (Porter at the Castle) Mr SANDERS,
Constanza, (the Baron's Niece) Mrs WAYLETT,
Annina, (her Attendant) Miss NOVELLO, Jacintha, Mrs EMDEN,
Paoletta, Miss JACKSON, Principal Zingari, Mr FRANKS, &c.
Chorus af Zingari, Peasantry, &c.—Messrs. Walsh, Miler, Willing &c.

To conclude, the New Operatic Extravaganza, called

THE MUMMY.

Maudragon (Antiquarian possessed of the 'Elixir Vitæ') Mr WILLIAMS,
Captain Canter, (a Bold Dragoon,) Mr J. BLAND,
Theophilus Pole, (a Painter of the Sublime,) Mr WYMAN,
Larry Bathershin, (an enlightened Irishman) Mr BENSON HILL,
Toby Tramp, (a Provincial Tragedian,) Mr JOHN REEVE,
Fanny Maudragon, Miss NOVELLO,
Susan.....(her Maid).....Mrs EMDEN.

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